# Boundary Adjustment 2016

October 3, 2016

#### Requests from September 27, 2016

- Middle School Split Information Athletics and Fine Arts (Intermediate)
- 2. Grandfathering Impact Projections
- 3. Scenarios Requested
  - a. Nantucket/Indians Lakes to <u>OW/AMCMS</u> then <u>CSHS</u>
  - b. Counter Clockwise Option

#### MS Splits - Athletics and Fine Arts

#### Scenario 1

- 100% AMCMS to Consol
- 50% CSMS to Consol; 50% to CSHS
- 100% MS #3 to CSHS

#### Scenario 2

- 84% AMCMS to Consol; 16% to CSHS
- 48% CSMS to Consol; 52% to CSHS
- 18% MS #3 to Consol; 82% to CSHS

#### MS Splits - Athletics

- CC Campus Coordinator
- HC Head Coach
- FA First Assistant
- OC Offensive Coordinator
- DC Defensive Coordinator

AMCN	/IS: 10	0% t	o Al	MCHS																		
			F	ootba	11				. 3	Volleyb	all			Boy	s Bask	etball			Gir	ls Baske	etball	
	M	T		W	T	- 20	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st	2	2	2	2		2	2	2					HC	FA	HC	FA	HC					
2nd																						
3rd						(A)		0														
4th																						
5th			5			333		HC	FA	HC	FA	HC	S		30			HC	FA	HC	FA	HC
6th						- 55		73			6			-	50				50			
7th																						
8th						- 98					.00				,e		3.5		.0			
																						7
MS#3	3: 1009	% to	CS	HS																		
			F	ootba	11				. 9	Volleyb	all			Boy	s Bask	etball			Gir	ls Baske	etball	. 1
	M	T		W	T		F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st	2	2	2	2		2	2						HC	FA	HC	FA	HC					
2nd																						
3rd																						
4th						333		HC	FA	HC	FA	HC			30	132		HC	FA	HC	FA	HC
5th						- 16					8				56				8			5
6th																						
7th						- 15									200			3				

CSMS	50% t	o AMC	HS														l.			
		F	Footba	Ш			. \	/olleyb	all			Boy	s Baske	etball						
	M	T	W	Т	F	M	T	W	T	F	M	Т	W	T	F	M	T	W	T	F
1st	OC	DC	OC	DC	OC			(3)			FA	HC	FA	HC	FA	2012				
2nd			•																	
3rd																				
4th																				
5th						FA	HC	FA	HC	FA						FA	HC	FA	HC	FA
6th				63							19					6 53	6			
7th																				
8th				00				(%)				90				0 00				8
												ľ				4,00				
CSMS:	50% t	o CSHS																		
		F	Footba	II			\	/olleyb	all			Boy	s Baske	etball		200	Girl	s Baske	etball	
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	Т	F
1st	DC	OC	DC	OC	DC						FA	HC	FA	HC	FA					
2nd																				
3rd																				
4th				(2)		FA	HC	FA	HC	FA	A					FA	HC	FA	HC	FA
5th				32				37				3.				6 53				
6th																				
7th				9				94		di.		97		30		000				

- Continuity in Bell Schedules
- Incorporates First Assistant (FA) to allow Head Coaches (HC) to rotate to middle schools
- Incorporate OC/DC to allow rotation to middle schools

AMCN	1S: 84%	to AN	ICHS		12															
		F	ootball				. \	/olleyb	all			Boy	s Bask	etball			Girl	s Baske	etball	
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st	2	2	2	2	2					Ü	HC	HC	HC	HC	HC			Û		
2nd																				
3rd																				13
4th					- 30								44	(3)				(2)		
5th			9		-	HC	HC	HC	HC	HC						HC	HC	HC	HC	HC
6th																				
7th						0				94		5	10	90				00		
8th						10.				62				12				(3)		
4/1/1																				
AMCN	1S: 16%				- 3	0										-				
		F	ootball	-			۸	/olleyb	all	-		Boy	s Bask	etball			Girl	s Baske	etball	
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st	1	1	1	1	1	es.					HC	HC	HC	HC	HC					
2nd																				
3rd		62				12					5.		417	G.				(3)		
4th			9		9.	HC	HC	HC	HC	HC						HC	HC	HC	HC	HC
5th																				
6th		0			- 10	90				9			10	00		3 (3		90		
7th						100				63.			15	(3)		1				
- 224				- 10	A		1		1		111		1	1/2	10	1		100	1	

CSMS:	48% to	AMC	IS																	70
		F	ootball				V	olleyb	all			Boy	s Baske	etball			Girl	s Baske	tball	
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st																				
2nd																				
3rd	2	2	2	2	2	3					HC	HC	HC	HC	HC					348
4th																	5.5			3
5th																				
6th	30				07				20				97				32			
7th					(d)	HC	HC	HC	HC	HC			13			HC	HC	HC	HC	HC
8th																				
CSMS:	52% to	CSHS																		
		F	ootball	ĔĹ			V	olleyb	all			Boy	s Baske	etball			Girl	s Baske	tball	
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st																				
2nd						5														
3rd	2	2	2	2	2						HC	HC	HC	HC	HC					358
4th	53				32	et			53	35			33	-6			- 62	38		
5th																				
6th	3,				0	HC	HC	HC	HC	HC			3			HC	HC	HC	HC	HC
7th	30								15				83							

MS #3	: 18% t	o AMC	HS																	
		F	ootball	8		9	١	/olleyb	all			Boy	s Baske	etball			Girl	s Baske	tball	-
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st			20					20												
2nd			3.0			HC	HC	HC	HC	HC						HC	HC	HC	HC	HC
3rd																				
4th																				
5th																				
6th			33			,		53		4.0		20								20
7th	1	1	1	1	1			6			HC	HC	HC	HC	нс					
8th																				
MS #3	: 82% t	o CSHS			3												1			
8		F	ootball				1	/olleyb	all			Boy	s Baske	etball			Girl	s Baske	tball	
	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
1st			32					22				0		1						0
2nd			33)			HC	HC	HC	HC	HC		23				HC	HC	HC	HC	HC
3rd																				
4th									2			1								
5th																				
6th	2	2	2	2	2			53	-		HC	HC	HC	HC	HC					
7th								6		1		ō						4		

- Adjust athletics periods
  - Allows rotation of Head Coaches (vball, bball)
  - 3 football coaches at AMCMS and MS #3 middle school
  - 4 football coaches at CSMS

# MS Splits - Athletics

	Sections Football	Sections vball/bball	Costs (\$7,800/section)
Scenario 1	4 (2 sections/MS for both high schools)	6 (3 sections/MS for both high schools)	\$78,000
Scenario 2	6 (3 sections/MS for both high schools)	12 (6 sections/MS for both high schools)	\$140,400

#### MS/IS Splits - Fine Arts

#### Scenario 1

- 100% AMCMS to Consol
- 50% CSMS to Consol; 50% to CSHS
- 100% MS #3 to CSHS

#### Scenario 2

- 84% AMCMS to Consol; 16% to CSHS
- 48% CSMS to Consol; 52% to CSHS
- 18% MS #3 to Consol; 82% to CSHS

#### MS/IS Splits - Fine Arts

- HD Head Director
- AD Assistant Director
- NS New Staff (#'s denote the different staff members)

AMCI	VIS: 10	0% to	<b>AMCH</b>	IS							Interr	nediat	e Scho	ool: 10	0%						
			Band			31	0	rchest	ra					Band				(	Orchest	ra	
	M	T	W	T	F	M	T	W	T	F		M	T	W	T	F	M	T	W	T	F
1st				3							1st								00 00		
2nd											2nd						×		100 100		
3rd											3rd										
4th	HDC	ADC	HDC	ADC	HDC						4th	NSC	X	NSC	X	NSC					
5th	HDC	ADC	HDC	ADC	HDC	HDC	NSC1	HDC	NSC1	HDC	5th	NSC	X	NSC	X	NSC	NSC2	X	NSC2	X	NSC2
6th	HDC	ADC	HDC	ADC	HDC	HDC	NSC1	HDC	NSC1	HDC	6th	NSC	X	NSC	X	NSC	NSC2	X	NSC2	Х	NSC2
7th						HDC	NSC1	HDC	NSC1	HDC	7th						NSC2	X	NSC2	Х	NSC2
8th											8th										
MS#	3: 100	% to (	SHS		1.1						Interr	nediat	e Scho	ool # 3:	100%	to CS	HS				
		0 10 1	20110								meen	ricula	c our	0011101							1 2
			Band				0	rchest	ra		incen	icula	00110	Band				(	Orchest	ra	
	М	T		Т	F	М	Т	rchest	ra	F	IIICCII	М	Т			F	М	T	Orchest	ra T	F
1st			Band	1000	F	M	T	25010.0	1000	F	1st			Band	-			-		ra T	F
1st 2nd	M		Band	1000	F	М	T	25010.0	1000	F				Band	-			-		ra T	F
-	M		Band	1000	F	M	T	25010.0	1000	F	1st	M		Band	-			-		ra T	F
2nd	M	T	W	T		M	T NSC1	W	1000		1st 2nd	M	T	Band W	Т	F		T		T	F NSC2
2nd 3rd	M HDC HDC	T	Band W HDC	ADC	HDC		T	HDC	T	HDC	1st 2nd 3rd 4th	M	T x	Band W NSC	T x	F	M	X	W	X	
2nd 3rd 4th	M HDC HDC	ADC ADC	W HDC HDC	ADC ADC	HDC HDC	HDC	T NSC1	HDC HDC	T NSC1	HDC HDC	1st 2nd 3rd 4th	M NSC NSC	X X	NSC NSC	X X	F NSC NSC	M NSC2	X X	W NSC2	T x x	NSC2

CSMS	: 50%	to AM	CHS								Intern	nediat	te Scho	ool: 50	% to A	MCHS					
			Band				C	rchest	ra					Band				0	rchest	ra	
	M	T	W	T	F	M	T	W	T	F		M	T	W	T	F	M	T	W	T	F
1st							12 2				1st						2			100 201	
2nd											2nd									ÜÜ	
3rd											3rd										
4th	ADC	HDC	ADC	HDC	ADC						4th	X	NSC	X	NSC	X					
5th	ADC	HDC	ADC	HDC	ADC	NSC1	HDC	NSC1	HDC	NSC1	5th	X	NSC	X	NSC	X	X	NSC2	X	NSC2	X
6th	ADC	HDC	ADC	HDC	ADC	NSC1	HDC	NSC1	HDC	NSC1	6th	X	NSC	X	NSC	х	Х	NSC2	X	NSC2	Х
7th			1 1 2 1			NSC1	HDC	NSC1	HDC	NSC1	7th						X	NSC2	X	NSC2	Х
8th						1.5	90				8th									9 10	2)
CSMS	: 50%	to CSH	S								Intern	nediat	te Scho	ool: 50	% to C	SHS				**	
			Band				C	rchest	ra					Band				0	rchest	ra	
	M	T	W	T	F	M	T	W	T	F		M	T	W	T	F	M	T	W	T	F
1st											1st									62 33	
2nd											2nd										
3rd	ADC	HDC	ADC	HDC	ADC						3rd	X	NSC	х	NSC	Х					
4th	ADC	HDC	ADC	HDC	ADC	NSC1	HDC	NSC1	HDC	NSC1	4th	X	NSC	X	NSC	X	X	NSC2	X	NSC2	X
5th	ADC	HDC	ADC	HDC	ADC	NSC1	HDC	NSC1	HDC	NSC1	5th	X	NSC	Х	NSC	Х	Х	NSC2	X	NSC2	X
6th						NSC1	HDC	NSC1	HDC	NSC1	6th	s					Х	NSC2	X	NSC2	X
7-1-							1				7th					I					
7th											/ UI										

- Continuity in Bell Schedules
- Incorporates Assistant Director (AD Band)/New Staff Member (NS -Orchestra) to allow Head Directors (HD) to rotate to two middle schools/intermediates

AMC	VIS: 84	% to Al	MCHS								Intern	nediat	e: 84%	to AN	ICHS							
			Band				0	rchest	ra					Band				0	rchest	ra		
	M	T	W	T	F	M	T	W	T	F	1133	M	T	W	T	F	M	T	W	T	F	
1st				(E)   E)							1st					23 23	82 33					
2nd											2nd											
3rd											3rd											
4th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC	4th	NSC3	NSC3	x	NSC3	NSC3	NSC4	NSC4	x	NSC4	NSC4	
5th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC	5th	NSC3	NSC3	x	NSC3	NSC3	NSC4	NSC4	x	NSC4	NSC4	
6th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC	6th	NSC3	NSC3	х	NSC3	NSC3	NSC4	NSC4	x	NSC4	NSC4	
7th											7th	1-1-10-10						- 1 7 1				
8th				0 10			- 3				8th	3					9 ×	100				
	V															.0 .0						
AMC	VIS: 169	% to CS	SHS								Intern	nediat	e: 16%	6 to CS	HS							
			Band				0	rchest	ra		(13)			Band			30	0	rchest	ra		
	M	T	W	T	F	M	T	W	T	F		M	T	W	T	F	M	T	W	T	F	
1st											1st											
2nd											2nd											
3rd	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1	3rd	X	x	NSC1	x	NSC1	x	х	NSC2	x	NSC2	
4th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1	4th	х	х	NSC1	х	NSC1	x	x	NSC2	x	NSC2	
5th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1	5th	х	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2	
6th											6th				-							
7th				(V )			3				7th	3	i i			2- 0	89 - V					
			-	3 8	- 6					-	1				-	2 .0	3 8	-				_

CSIMS	: 48%	to AM	CHS								Intern	nediat	e: 48%	to AN	<b>ACHS</b>						
			Band	1			0	rchest	ra					Band				0	rchest	ra	
1	M	T	W	T	F	M	T	W	T	F		M	T	W	T	F	M	T	W	T	F
1st						2					1st			12 2							3.0
2nd								ĵ			2nd										ĵ
3rd								2			3rd										
4th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3	4th	NSC2	NSC2	NSC2	NSC2	×	NSC3	NSC3	NSC3	NSC3	x
5th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3	5th	NSC2	NSC2	NSC2	NSC2	×	NSC3	NSC3	NSC3	NSC3	X
6th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3	6th	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
7th										1.00	7th										
8th	00					3			0,		8th			0 0							2
														× .							
CCDAC																					
CSIVIS	: 52%	to CSH	IS								Intern	nediat	e: 52%	6 to CS	HS						
CSIVIS	: 52%	to CSH	S Band				0	rchest	ra		Intern	nediat	e: 52%	6 to CS Band	HS			0	rchest	ra	×2
CSIVIS	: 52% M	to CSH		Т	F	М	O	rchest	ra T	F	Interr	nediat M	e: 52%		HS T	F	М	O	rchest	ra T	F
1st			Band	Т	F	M	T			F	1st			Band		F	M	///	F		F
1st 2nd			Band	Т	F	M	T			F	1st 2nd	M	T	Band W	Т		M	///	F		F
1st 2nd 3rd	M	T	Band W ADC	HDC	NSC2	HDC	T NSC1	W NSC1	HDC	NSC3	1st 2nd 3rd	M NSC2	T NSC2	W NSC2	T NSC2	x	NSC3	T NSC3	W NSC3	T NSC3	x
1st 2nd 3rd 4th	M HDC HDC	T ADC ADC	W ADC ADC	HDC HDC	NSC2 NSC2	HDC HDC	NSC1	W NSC1 NSC1	T HDC HDC	NSC3 NSC3	1st 2nd 3rd 4th	M NSC2 NSC2	T NSC2 NSC2	W NSC2 NSC2	T NSC2 NSC2	x	NSC3 NSC3	NSC3	W NSC3 NSC3	NSC3	×
1st 2nd 3rd 4th 5th	M	T	Band W ADC	HDC	NSC2	HDC HDC	T NSC1	W NSC1 NSC1	HDC	NSC3	1st 2nd 3rd 4th 5th	M NSC2 NSC2	T NSC2 NSC2	W NSC2 NSC2	T NSC2	x	NSC3 NSC3	NSC3	W NSC3 NSC3	T NSC3	×
1st 2nd 3rd 4th 5th 6th	M HDC HDC	T ADC ADC	W ADC ADC	HDC HDC	NSC2 NSC2	HDC HDC	NSC1	W NSC1 NSC1	T HDC HDC	NSC3 NSC3	1st 2nd 3rd 4th 5th 6th	M NSC2 NSC2	T NSC2 NSC2	W NSC2 NSC2	T NSC2 NSC2	x	NSC3 NSC3	NSC3	W NSC3 NSC3	NSC3	×
1st 2nd 3rd 4th 5th	M HDC HDC	T ADC ADC	W ADC ADC	HDC HDC	NSC2 NSC2	HDC HDC	NSC1	W NSC1 NSC1	T HDC HDC	NSC3 NSC3	1st 2nd 3rd 4th 5th	M NSC2 NSC2	T NSC2 NSC2	W NSC2 NSC2	T NSC2 NSC2	x	NSC3 NSC3	NSC3	W NSC3 NSC3	NSC3	×

MS #3	3: 18%	to AM	CHS								Interr	nediat	e #3: 1	18% to	АМСН	IS					
			Band				0	rchest	ra					Band				0	rchest	ra	
	M	T	W	T	F	M	T	W	T	F		M	T	W	T	F	M	T	W	T	F
1st											1st										
2nd											2nd									ez 20	9
3rd					9		s .				3rd	S 5					6			3. to	
4th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1	4th	×	×	NSC1	×	NSC1	×	x	NSC2	×	NSC2
5th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1	5th	×	x	NSC1	×	NSC1	x	x	NSC2	×	NSC2
6th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1	6th	x	x	NSC1	x	NSC1	×	x	NSC2	×	NSC2
7th											7th									ÜÜ	× ×
8th											8th										
MS #3	3: 82%	to CSH	IS								Inter	nediat	e #3: 8	32% to	CSHS				111		
			Band			is .	0	rchest	ra			33		Band			2	0	rchest	ra	
	M	T	W	T	F	M	T	W	T	F		M	T	W	T	F	M	T	W	T	F
1st							200				1st										
2nd											2nd						2				
3rd	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC	3rd	NSC3	NSC3	x	NSC3	NCS3	NSC4	NSC4	x	NSC4	NSC4
4th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC	4th	NSC3	NSC3	x	NSC3	NCS3	NSC4	NSC4	x	NSC4	NSC4
TUI											188 SEC. (1)	Charles and Co	2.00233511		COVER SHOWS	The second secon	The second second	The state of the s			N. 1982 - 1987
5th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC	5th	NSC3	NSC3	X	NSC3	NCS3	NSC4	NSC4	X	NSC4	NSC4
	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC	5th 6th	NSC3	NSC3	X	NSC3	NCS3	NSC4	NSC4	X	NSC4	NSC4

- Continuity in Bell Schedules
- Incorporates Assistant Director (AD Band)/New Staff Member (NS -Orchestra) to allow Head Directors (HD) to rotate to three middle schools/intermediates

# MS/IS Splits - Fine Arts

	Sections Band	Sections Orchestra	Costs (\$7,800/section)
Scenario 1	12 (3 sections/MS and 3 sections/IS - for both high schools)	12 (3 sections/MS and 3 sections/IS - for both high schools)	\$187,200
Scenario 2	24 (6 sections/MS and 6 sections/IS - for both high schools)	24 (6 sections/MS and 6 sections/IS - for both high schools)	\$374,400

# Grandfathering Projections

No One Grandfathers					
	2017-18	2018-19	2019-20	2020-21	
Consol	1,965	2,026	2,110	2,216	
CSHS	1,873	1,982	2,141	2,289	

75% CSHS - 25% Consol Grandfathers (11-12)				
	2017-18	2018-19	<u>2019-20</u>	<u>2020-21</u>
Consol	1,898	1,991	2,110	2,216
CSHS	1,940	2,017	2,141	2,289

# Grandfathering Projections

75% CSHS - 25% Consol Grandfathers (11-12)				
	2017-18	2018-19	<u>2019-20</u>	<u>2020-21</u>
Consol	1,898	1,991	2,110	2,216
CSHS	1,940	2,017	2,141	2,289

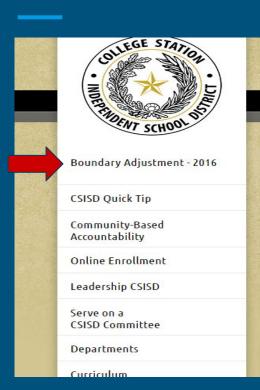
75% CSHS - 25% Consol Grandfathers (10-12) - BAC Recommendation				
	2017-18	2018-19	2019-20	2020-21
Consol	1,852	1,945	2,064	2,216
CSHS	1,986	2,063	2,187	2,289

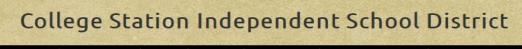
#### Scenarios Requested

Nantucket/Indians Lakes to <u>OW/AMCMS</u> then <u>CSHS</u>

Counter Clockwise Option

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#### **BOUNDARY ADJUSTMENT - 2016**

In November 2015, College Station ISD voters authorized the sale of \$135.9 million in bonds. Among the items on the bond proposal was a third intermediate school (Pecan Trail Intermediate), a third middle school (name to be determined) and a 10th elementary school

Construction is underway on Pecan Trail Intermediate, which is scheduled to open in August 2017. Middle School No. 3 and Elementary School No. 10 have an anticipated opening of August 2018. With new schools comes the need for new attendance zones.

The CSISD Board of Trustees received feedback regarding boundary adjustment through a series of public forums and email last spring. The board used the community feedback and charged the 37-member, community committee with developing recommendations for the following:

- New attendance zones for grades 5-8
- Re-worked attendance zones for grades 9-12
- When to implement new high school attendance zones
- Grandfathering (transition)
- NOTE: The boundary adjustment work to accommodate Elementary School No. 10 is anticipated to take place in the spring of 2017 and go into effect in August 2018.

In addition, the board used the feedback to develop the following parameters to guide the

#### Boundary Adjustment - 2016

Boundary Adjustment Committee Final Recommendation

Sept. 27 Boundary Adjustment Workshop